

The World War II Foundation Multidisciplinary Integrated Curriculum
High School
"Valor & Virtue: A World War II Journey"

Overview

1. Curricular Connections

- **History and Social Studies:** Contextualize WWII within the larger framework of 20th-century history.
- **Language Arts:** Develop literacy through analyzing historical documents, diaries, and literature from the WWII era.
- **Science:** Explore the technological and scientific advancements that emerged during WWII and their ethical implications.
- **Mathematics:** Understand the scale of the war through statistics, economics, and logistics.
- **Arts:** Examine the influence of WWII on visual arts, music, and performance, recognizing art as a form of historical record and expression.
- **Civic Education and Ethics:** Discuss the moral questions and civic responsibilities highlighted during the war.

2. Thematic Units

Each unit integrates various disciplines around central themes of WWII, focusing on developing a comprehensive understanding that connects different areas of knowledge.

3. Project-Based Learning

Encourage students to engage in projects that require them to apply knowledge and skills from multiple disciplines, culminating in a tangible product or presentation.

4. Real-World Problem-Solving

Present challenges faced during WWII that require multidisciplinary approaches to solve, such as supply rationing, encryption and codebreaking, and the logistics of organizing a wartime economy.

5. Collaborative Learning

Foster teamwork and communication skills through group projects that mirror the collaborative efforts on the home front and in military strategy during WWII.

6. Critical Thinking and Reflection

Emphasize analysis, synthesis, and evaluation through critical examination of historical events, figures, and primary sources from multiple perspectives.

7. Cultural and Global Awareness

Highlight the international nature of WWII, promoting understanding different cultures and the global impact of the war.

8. Assessment Strategies

Employ a variety of assessment methods, including portfolios, performance tasks, and self-assessment, to evaluate understanding across disciplines.

9. Community Connections

Involve local veterans' groups, museums, and cultural organizations to provide students with primary sources and firsthand accounts.

10. Values and Character Education

Integrate discussions of character, values, and ethical behavior by studying the choices of individuals and nations during the war.



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11. Technology Integration

Utilize multimedia resources, including documentaries, to enhance learning and provide diverse representations of WWII experiences.

12. Above and Beyond

Offer differentiated activities and assignments to cater to the varying abilities and interests of students, ensuring inclusive education.

Curriculum created by Colonel John Fenzel (USA, Ret.). CEO of The World War II Foundation from January 2024 to May 2025. All mistakes and errors are the author's own.
Edited from original format by Cindy Tatum, Curriculum Developer, Wreaths Across America.

